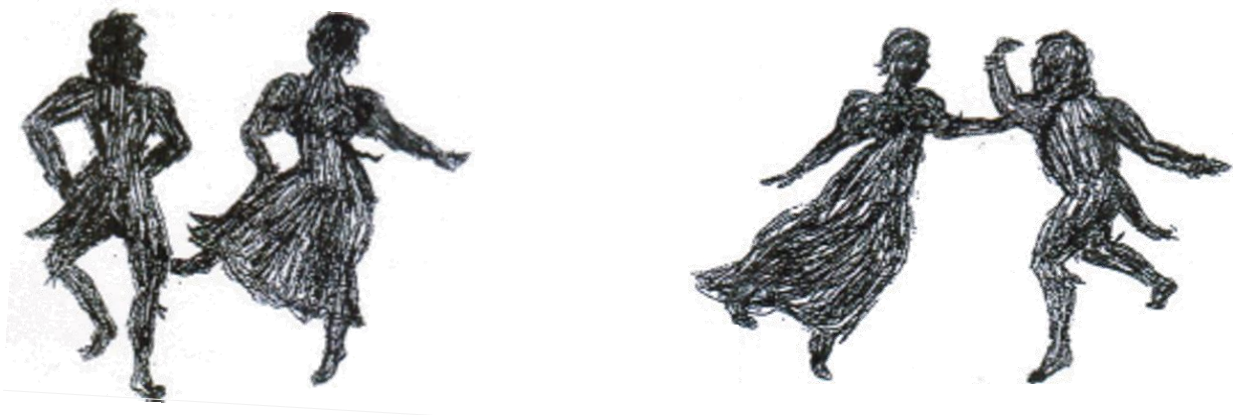


Twickenham Ball



September 12, 2015

At the Cooper House,
Huntsville, Alabama

Caller: Chrissy Davis-Camp
Band: The Fine Companions

List of Dances*

1. Beach Spring
2. The Bishop
3. Cast Away Waltz
4. Dunsmuir Waltz
5. The Fandango
6. Fenterlarick
7. Hyde Park
8. Juice of Barley
9. The Rose of Rochester
10. Say I Do
11. Sellinger's Round
12. Take a Dance
13. Turning by Threes
14. When at Last

* Note: This list is not necessarily the order in which they will be danced.

BEACH SPRING

Longways for four couples, progressive

Music: *Beach Spring* by B.F. White, 1844; 3/2 meter; 4 x AAB

Dance: *Beach Spring* by Leslie Lasseter

A-1 1-4 #1's with #2's circle left once, AS #3's with #4's same.

A-2 1-4 Serpentine: Same circle-groups "follow the leader": In hand-hold order, Leaders - #2W & #3M - break their circles to pass LS, each leading their own line (formerly their circle-members) in a backwards-S.

Top Line moving down: #2W, #1W, #1M & #2M

Bottom Line moving up: #3M, #4M, #4W, #3W

Presence

"Serpents"

```

#2M
  #1M      ^
    #1W      \
      /#2W      \
    /           #3M
  /           #4M
 √           #4W
             #3W
    
```

Lines pass each other. Top Line moves along Man's side & loops across bottom into the Woman's line, ending in LW formation proper, AS Bottom Line moves along Woman's side & loops across top into the Man's line, ending in LW formation proper, thereby inverting the set:

Presence

```

#4M  #4W
#3M  #3W
#2M  #2W
#1M  #1W
    
```

B 1-2 #4's, now in 1st place, cast to 2nd place AS #3's move up.

3-4 #4's, now in 2nd place, AND #2's, now in 3rd place, simultaneously cast down 1 place AS #1's move up 2 places into 2nd place.

PROGRESSED POSITION

Presence

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#3M  #3W
#1M  #1W
#4M  #4W
#2M  #2W
    
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5-8 #3's with #1's do 4 changes of circular hey beginning RH to partner
AS #4's with #2's do the same.

Repeat dance three more times.

THE BISHOP

Longways, triple minor

Music: *Miss Dolland's Delight*; AA BB ad lib

Dance: from *Twenty Four Country Dances* (Thompson, 18th century)

- A-1** 1-2 Starting with R foot, #1 Man cast down to 2nd place, #2 Man moving up.
3-4 #1 Man set forward to #3 Woman (*who does not set*).
5-8 He turns her 2-hands.
- A-2** 1-8 #1 Woman the same to #3 Man, #2 Woman moving up.
- B-1** 1-4 #3's, at bottom, gypsy AS #1's, now in middle, are gated through top by #2's.
5-8 Hands 6 and circle halfway.
- B-2** 1-4 #2's, at bottom, gypsy AS #1's, now in middle, are gated through top by #3's.
5-8 Hands 6 and circle halfway.

Gate Explanation: #1's move as if casting, while each holds hands with the assisting person, who backs up. The movement pivots around a point (like an invisible pole) between the two.

Note: As in all triple minor dances, the 2's and the 3's alternate roles throughout the dance. At the bottom of the set, two couples must dance with a "ghost" couple.

"Gates" consist of #1's moving as if casting, holding hands with the assisting couple, who backs up.

CAST AWAY WALTZ

Two couples facing, but spaced farther apart than usual

Music: *Cast Away Waltz* by Colin Hume, 2009; 3 x AB

Dance: Alan Winston, 2002

Part I

- A** 1-2 Lead partner in (two waltz steps).
3-4 Cast away from partner (Man L, Woman R).
5-8 Left-gypsy partner, ending facing Opposite.
9-16 Lead Opposite in, cast away to place and Right-gypsy Opposite.

- B** "CHORUS"
1-2 Women cross by R shoulder starting on R foot.
3-4 Men cross R shoulder starting on L foot.
5-7 RH across (star) once around.
8 Move into closed waltz position with partner.
9-16 Partners waltz around the other couple CCW 1 1/2 times, ending at home.

Part II

- A** 1-2 Partners shoulder-to-shoulder side R (Shaw siding).
3-4 Cast L back to place.
5-8 Partners L-gypsy.
9-12 Neighbors shoulder-to-shoulder side L; cast R back to place.
13-16 Neighbors R-gypsy.

- B** Repeat "CHORUS"

Part III

- A** 1-4 Partners arm R halfway; cast L back to place.
5-8 Partners L-gypsy.
9-16 Neighbors arm L halfway; cast Right; R-gypsy.

- B** Repeat "CHORUS"

DUNSMUIR WALTZ

Longways for three couples, progressive

Music: *Breakaway Heart* by Kathy Talvitie; 3 x AB

Dance: Bruce Hamilton 2002 (an adaptation of John Drewry's *The Dunsmuir Strathspey*)

- A**
- 1-2 #1's join inside hands and dance down center.
 - 3-4 Same couple turn towards each other to face up and continue down center moving backwards.
 - 5-8 #1's dance up center past #3's, separate and dance outside #2's to original places.

#1 Woman with #3 Man (2nd corners)

9-10 RH turn halfway.

11-12 Cast R outside set to middle places (now improper).

13-14 RH turn halfway.

15-16 Cast R, #1 Woman to bottom of set, facing up (between M & W lines); #3 Man to top of set, facing down (between M & W lines).

MEANWHILE

#1 Man holding hands with #2 Man; #2 Woman holding hands with #3 Women

9-10 Set R & L (*they won't be directly across from each other*).

11-12 *Petronella tandem turn, leaving Women across head of set facing down & Men across foot of set facing up.

13-14 Set R & L.

15-16 Petronella tandem turn, leaving Women in Men's line, Men in Women's line.

- B**
- 1-2 Hands all in big circle - balance into center and out *in place*.
 - 3-6 Circle L to original longways places using plenty of time.
 - 7-8 Holding hands in lines, all set R & L.
 - 9-12 Middle Couple (#2's) followed by #1's dance down through #3's (who don't move) and cast up to the top, ending in this order: #2, #1, #3.
 - 13-16 New Middle Couple (#1's) followed by #3's dance up through #2's (who don't move) and cast down to the bottom, ending #2, #3, #1.

Repeat dance twice more.

Caller's Notes:

Petronella tandem turn - In B 11-12, #2 & #3 Women turn single R while moving 1 place to R, ending in same position to each other across head of set, facing down **AS #1 Man & #2 Man TS R while moving 1 place to R, end in same position to each other across foot of set, facing up.*

B 1-2 - Use the balance in and out to bring the set together after the previous figure and to make a nice large circle.

B 3-6 - There is a lot of music for the circle halfway. Do not rush.

B 9-16 - The #1's time their steps to dance continuously throughout the Bar 9-12 dance-down into the Bar 13-16 dance-up.

THE FANDANGO

Longways for three couples, progressive

Music: *The Fandango*; 6 x AA BB

Dance Source: *Twenty Four Country Dances* (Thompson), 1774

Part I

- A-1** 1-4 #1's turn R H.
5-8 #1's long cast below #2's, who move up.
- A-2** 1-4 #1's turn LH.
5-8 #1's long cast below #3's, who move up.
- B-1** 1-8 Hands 6 and slip L and back.
- B-2** 1-4 #1's lead up center of set.
5-6 #1's cast to #2 position, #3's moving down.
7-8 #1's "Curlicue" - Turn Single, Man to R, Woman to L. (*This leaves the M facing down and the W facing up for "contra-corners."*)

Part II

A: #1's - "Contra-corners" (with 2-hand turns)

- A-1** 1-4 First contra-corner - Man goes down, Woman goes up: #1 Man turn #3 Woman, *while* #1 Woman turn #2 Man; #2 W move into first position; #2 M land in first position.
5-8 Partner turn: #1's meet and turn in center to face new contra-corners.
- A-2** 1-4 Second contra-corner: #1 M turn #2 W 3/4 around *while* #1 W turn #3 Man 3/4 around, ending improper in middle of the set.
5-6 Partner turn: #1's turn in center - 4 *walking steps*.
7-8 #1's continue turning - 4 *skipping steps*. End proper.
[5-8: *Count, "Walk 2, 3, 4; Skip 2, 3, 4. This totals a 1 1/2 turn.*]
- B: Figure-8's and Heys - all skipping**
- B-1** 1-8 #1's figure 8: M goes up, W goes down: #1 M figure-8 above, passing RS with #2 W, *while* #1 W figure-8 below, passing RS with #3 M.
- B-2** 1-6 #1's pass L shoulder in center and hey-for-3 at the other end, (#1 W passing LS with #2 M, #1 M passing LS with #3 Woman.
7-8 End the hey, #1's leading down center to bottom, #3's ending in middle and #2's at top.

Repeat the dance twice more.

FENTERLARICK

Longways, duple minor

Music: *Nancy's Fancy* by Fred Grimshaw; AA B ad lib

Dance: Joyce Walker, *CDSS News #97, Nov/Dec 1990*

- A-1** 1-4 1st corners side (Sharp siding).
5-8 Same 2 set toward each other & turn single home.
- A-2** 1-8 2nd corners the same.
- B** 1-4 Women lead between Men and cast back to place.
5-8 Men lead between women and cast back to place.
9-10 All turn partner LH 3/4 to form a line of four up and down the hall,
original 2nd corners in the middle; all take hands:

PRESENCE

#1M

#1W

#2M

#2W

- 11-14 Those in the middle (original 2nd corners) RH turn 1 1/2 AS their partners change places, CCW.
15-16 All turn partner LH 3/4 into proper progressed place.

HYDE PARK

Square for four couples

Music: *Hyde Park*; 3 x A BB

Dance source: *DM I*: 1651-1665

Part I A "CHORUS"

- 1-4 Head couples forward a double to meet and fall back a double.
- 5-8 Side couples same.

B-1 "VERSE 1"

- 1-2 Head Men face partners, balance back and forward, then take both hands with partner.
- 3-4 Head couples slip to the middle.
- 5-8 Head Men face Opposites, take both hands, and slip out between side couples and cast back to place.

B-2 1-8 Repeat B-1, Sides reversing roles with Heads.

Part II

A Repeat "CHORUS"

B-1 "VERSE 2"

- 1-2 Side Men face partners, take RH, change places, then make an arch with RH.
- 3-4 Head Men face partners, pass RS and go outside Side couples to meet opposite.
- 5-6 Heads and Opposites take inside hands and go under the arch to meet partner.
- 7-8 Heads meet partner in center of the set; all couples fall back into place.

B-2 1-8 Repeat B-1, Sides reversing roles with Heads.

Part III

A Repeat "CHORUS"

B-1 "VERSE 3"

- 1-8 Men weave the square CCW, skipping, first passing in front of partners, then behind next Women, weaving in and out around the set to places.

B-2 1-8 Women repeat B-1, weaving CW, first passing in front of partners.

Note: Head's "Opposite" for this dance is the other opposite sex Head; Sides the same.

JUICE OF BARLEY

Longways, duple minor

Music: *Juice of Barley*; A BB ad lib

Dance source: *DMI*: 1686 - 1690

- A-1** 1-4 Partners back-to-back by RS.
5-8 Partners 2-hand turn once around.
- B-1** 1-4 Men half figure-8 between Women, #1 Man leading.
5-8 All clap on first beat and circle 4-hands once around CW.
- B-2** 1-4 Women half figure-8 between Men, #1 Woman leading.
5-8 All clap on first beat and circle 4-hands once around CW.

THE ROSE OF ROCHESTER

Square for four couples

Music: *Road to Lisdoonvarna* (Irish)

Dance source: A. (Bert) Simons, 1970, in *Kentish Hops*

Part I

- A-1** 1-4 Hands all and circle left.
5-8 Partners back-to-back.
A-2 1-4 Hands all and circle right.
5-8 Corners back-to-back.

Note: Men always cast L (CCW); Women always cast R (CW).

- B-1** 1-4 Women forward and back a double *while* Men cast L (CCW) to the next position.
5-8 M forward and back a double *while* W cast R (CW) to the next position.
(*End beside Opposite, across from Partner, Heads in side positions etc.*)
B2 1-8 Repeat B-1. (*This leaves Heads in other Heads' place, etc.*)

Part II

- A-1** 1-8 Partners side (Sharp siding) and back-to-back.
A-2 1-8 Corners side and back-to-back.
B-1 1-4 W go RH across, 3/4 around, *while* M cast L 1 place (behind Ptnr's position);
end beside original Ptnr. (*Heads in side position, etc.; all have moved 1 place CCW.*)
5-8 W hand Ptnr by LH into M's RH across, 3/4 around, *while* W cast R 1 place to meet Opposite.
(*Now M are in original position.*)
B-2 1-4 W go LH across, 3/4 around, while M cast L 1 position.
(*All are now with Ptnr, Heads in a side position, etc.*)
5-8 W turn M into LH across 3/4 around while W cast R 1 position. (*All are now in starting positions.*)

Part III

- A-1** 1-8 Partners arm R and back-to-back.
A-2 1-8 Corners arm L and back-to-back.
B-1 *Note: In this section, M stay more or less in the same position as the W move.*
1-2 Hands all in circle; all balance forward & back.
3-4 M, with RH, turn ptnr across in front of them (as in gating them halfway);
hands all in a big circle, facing out.
5-6 Balance forward & back.
7-8 Men with LH to Corner, turn her in front of him (as in gates) CW around circle, and end facing in.
B-2 1-2 Hands all in circle; all balance forward & back.
3-4 As before, M turn RH W across in front of them into a circle, facing out.
5-6 Balance forward & back.
7-8 M turn LH W in front of them CW around circle. (*Couples end with original partner, but there may be a little drift in position.*)

SAY I DO

Longways for Four Couples, Beckett Formation*; 2-partner mixer

Music: *Jonathan's Rag* by Jonathan Jensen; 4 times AA BB

Dance: Gary Roodman

*FORMATION

Presence
M1 W2
W1 M2
M3 W4
W3 M4

- A-1** 1-2 MEN'S LINE: Working in sets of two couples, all M turn by RH about halfway to form an ocean wave in the middle of the set:

Presence
M2> W2
W1 <M1
M4> W4
W3 <M3

3-4 Men balance R and L.

5-6 Middle M (#1 & #4) turn 1/2 by L; end-M turn 1/2 *quickly!* by R:

Presence
M4> W2
W1 <M2
M3> W4
W3 <M1

and continue moving CW into...

7-8 M loop RS around W you're facing; put her on your R, to form longways lines:

Presence
M2 W2
W1 M4
M1 W4
W3 M3

- A-2** 1-2 WOMEN'S LINE - Similar: Working in sets of two couples, all W turn by LH about halfway to form an ocean wave in the middle of the set:

Presence
M2 <W1
W2> M4
M1 <W3
W4> M3

3-4 Women balance R and L.

5-6 Middle W (#2 & #3) turn 1/2 by R; with end-W turn 1/2 *quickly!* by L:

7-8 W loop LS around the M you're facing, ending on his L, forming longways lines:

Presence
M2 W1
W3 M4
M1 W2
W4 M3

B-1 *Note: All turns below are alone and unassisted.*

1-2 With new Partner (beside you), pass through straight across the set, and turn.

3-4 Couples on R ends of the lines, pass through on diagonal by the R, & turn.

5-6 Couples on L ends of the lines, pass through on the diagonal by the R, & turn.

7-8 With couple straight across the set, pass through & turn; face in.

B-2 1-4 Hands along lines, forward and back.

5-8 In a new 2-couple set, swing the person beside you.

Note: Everyone alternates dancing with original partner and one other partner.

Repeat dance 3 more times.

SELLINGER'S ROUND

Round for as many as will

Music: *Sellinger's Round* from *Fitzwilliam Virginal Book* (1609); 5 x A BB

Dance: *DM I*: 1670 - 1690

Part I ("PRELUDE")

A 1-8 Hands all, slip 8 L, then back R.

B ("CHORUS")

B-1 1-2 All set forward toward center (no hands held).

3-4 All fall back a double to place.

5-8 Partners set and turn single.

B-2 1-8 Repeat B-1.

Part II

A ("VERSE 1")

1-8 Hands all, forward a double and back (*not* setting); that again.

B-1&2 Repeat "Chorus."

Part III

A ("VERSE 2")

1-8 Partners side twice.

B-1&2 Repeat "Chorus."

Part IV

A ("VERSE 3")

1-8 Partners arm R, then arm L.

B-1&2 Repeat "Chorus."

Part V

A ("POSTLUDE")

1-8 Repeat "Prelude."

TAKE A DANCE

Longways, duple minor

Music: *Take a Dance*; AA BB ad lib

Dance: 1765

- A-1** 1-4 #1's lead down through #2's and cast back to place.
5-8 #1's 2-hand turn once around.
- A-2** 1-4 #2's lead up through #1's and cast back to place.
5-8 #2's 2-hand turn once around.
- B-1** 1-4 #1's cross over and go below #2's.
5-8 #1's half figure-8 up through #2's.
- B-2** 1-8 Partners give right hands to start 4 changes of a circular hey.

TURNING BY THREES

Round for three couples, progressive

Music: 3/4 - *Tourner a Trois* by Paul Machlis; 3 x AA BB

Dance Source: Gary Roodman

- A-1** 1-2 Hands all, circle L
3-4 All turn single L.
5-6 Hands all, circle R.
7-8 All turn single R.
- A-2** 1-4 Partners long back-to-back into...
5-6 RH to partner for 2 changes of rights & lefts with hands.
7-8 RH turn once around with the next into...
- B-1** 1-4 Men into the center for a LH star all the way around; fall back into circle beside RH-turn-Woman (with her on his R).
5-8 Women into center for a RH star; fall back into circle in pre-star position.
- B-2** 1-2 Men step-close, step-close to center.
3-4 Men fall back *while* Women dance in to center, as above.
5-8 Women look over RS and gypsy with this new Man once and a quarter; all fall back into circle, Woman on gypsy-partner's (new partner's) R.

Note: The progression is Men 1 place CCW (= Women 1 place CW).

Repeat dance twice more.

Notes: On A-2, bar 8, Women can assist Men into star. On B-2, bar 3-4, Women can look to their R for their next partner.

WHEN AT LAST

Square for four couples

Music: *When At Last* by Russ Barenberg; 48 bars: 2 times AA B C

Dance: *When At Last* by Chrissy Davis-Camp, 2007

- A-1** 1-2 Head Men cast L behind their Partner; Partners cast and follow; continuing in that position, Heads move behind Side couples and split them.
3-4 Heads move into LH star in center of square, W behind M. Star until Heads face the couple they split.
5-8 Head couples half figure-8 between Side couples, going around same gender person, M leading. Heads meet for another LH star in the middle, this time with *W in front of Ptnr.* Star back to home place.
- A-2** 1- 8 Sides couples repeat above, ending up at home.
- B-1** 1 All 4 Men forward a double into center.
2 Slow sashay to left 2 steps.
3 Same 4 back out next to new (temporary) partner.
4 Men turn single.
5-6 Temporary Partners join R hands, balance forward and back, and box the gnat (holding RH, M turn W under R arm).
7-8 Same Temporary Partners join L hands, balance, forward and back, and swat the flea (holding LH, M turn W under L arm).
- B-2** 1-8 W repeat B1, moving 1 position to the L to end next to original Partner. (*Heads are now in side position, etc.*)
- C** 1-2 Circle of 8 to the middle - forward a double and back.
3-4 Circle L one couple-spot and turn single.
5-6 Corners slow gypsy-Right.
7-8 Partners slow gypsy-Left.

Note: Next time through, Head couples remain Head couples, etc., but dance from the other side of the set.

Repeat dance once until all return home.

At the very end of the dance, everyone step R and honor partners.